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## LaGrange College

### Course Catalog - Interdisciplinary Humanities

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#### Minor in Interdisciplinary Humanities - Minor in Interdisciplinary Humanities

**Type:**Minor

Students who choose to study the Humanities acquire the essential skills to succeed at work and in life. As a Humanities minor, the student will sharpen critical thinking skills, communicate more effectively, and make connections across a wide variety of knowledge, allowing her or him to consider the complexity of the human experience through the lens of the liberal arts.

The evidence is clear: a minor in Humanities prepares students for a wide array of rich opportunities.

The focus is on ethical reasoning, global awareness, and civic understanding. Two Humanities courses are required (6 hours), and the remaining twelve hours can be chosen from the following courses in English, Latin American Studies, Modern Languages, and Philosophy.

The two Humanities courses count toward Ethos credit. Others that have been approved for Ethos credit are so indicated (\*).

**Interdisciplinary Survey Courses:** (2 required) HUMS 2001\*, 2002\*

**Literature Courses:** (1 required) ENGL 2204\*, 2205\*, 2206, 2207; FREN 3002, 3003, 3004, 3110; LAST 3001, 3002, 3110; SPAN 2106, 3002

**Religion/Philosophy Courses:** (1 required) PHIL 1410\*, 2410, 2440\*, 3410, 3420\*, 4410

**Elective Courses:** (any 2—outside of your major—from the list below)

**Total: 18 hours**

### **Course Titles for Interdisciplinary Humanities Minor**

ENGL 2204\* British Literature I  
ENGL 2205\* British Literature II  
ENGL 2206\* American Literature I  
ENGL 2207\* American Literature II  
ENGL 2500 Introduction to Creative Writing  
ENGL 3303 Advanced Composition  
ENGL 3306 Creative Writing Workshop (poetry)  
ENGL 3308 Creative Writing Workshop (fiction)  
ENGL 3310 Art of Argumentation  
ENGL 3315 Readings in Literary Journalism  
ENGL 3320 Medieval Literature  
ENGL 3330 Renaissance Literature  
ENGL 3335 Development of Drama  
ENGL 3340 Enlightenment Literature  
ENGL 3345 The Rise of the Novel  
ENGL 3350 English Romanticism  
ENGL 3355 The Nineteenth-Century Novel  
ENGL 3360 Victorians Literature  
ENGL 3375 American Romanticism  
ENGL 3380 American Realism and Naturalism  
ENGL 3385 Southern Literature  
ENGL 3390 Modern & Contemporary American Literature  
ENGL 3400 Writing about Film  
ENGL 4410 Chaucer  
ENGL 4420 Shakespeare  
ENGL 4440 Modern & Contemporary Fiction  
ENGL 4450 Modern & Contemporary Poetry  
ENGL 4460 Modern & Contemporary Drama  
ENGL 4470 Single Author or Special Topic  
  
FREN 3002 French Civilization: Making and Identity of France  
FREN 3003 Introduction to French Literature  
FREN 3004 Francophone Literature and Culture  
FREN 3110 French Philosophers  
  
HUMS 2001\* (formerly CORE 2001)  
HUMS 2002\* (formerly CORE 2002)  
  
LAST 3001 Survey of Latin American Literature I  
LAST 3002 Survey of Latin American Literature II  
LAST 3110 Latin American Women Writers  
  
PHIL 1410\* Introduction to Philosophy  
PHIL 2410 Moral Philosophy  
PHIL 2440\* Elementary Logic  
PHIL 3410 Philosophy of Religion  
PHIL 3420\* Themes in Political Philosophy  
PHIL 4410 Selected Topics in Philosophy

SPAN 2106 Introduction to Literature of Spain and Latin America

SPAN 3002 Culture of Spain and Latin America

\*approved for Ethos credit

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## **HUMS 2001 - Humanities: Ancient through Medieval Age**

This course focuses on our cultural heritage with an emphasis on the impact of the Judeo-Christian tradition as it relates to all knowledge. The course balances the instructor's selected academic theme with a common set of assignments and academic skill sets. The period from the emergence of human history to 1660 is covered in this course. Students confront primary and secondary source materials in order to gain a historical consciousness.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1102](#) - Rhetoric and Composition II
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## **HUMS 2002 - Humanities: Renaissance to the Present**

This course focuses on our cultural heritage with an emphasis on the impact of the Judeo-Christian tradition as it relates to all knowledge. The course balances the instructor's selected academic theme with a common set of assignments and academic skill sets. The period from 1660 to the present is covered in this course. Students confront primary and secondary source materials in order to gain a historical consciousness.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1102](#) - Rhetoric and Composition II
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**LaGrange College**

601 Broad Street

LaGrange, GA 30240

706-880-8000