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LaGrange College

Course Catalog - Interdisciplinary Humanities

Minor in Interdisciplinary Humanities - Minor in Interdisciplinary Humanities

Type:Minor

Students who choose to study the Humanities acquire the essential skills to succeed at work and in life. As a Humanities minor, the student will sharpen critical thinking skills, communicate more effectively, and make connections across a wide variety of knowledge, allowing her or him to consider the complexity of the human experience through the lens of the liberal arts.

The evidence is clear: a minor in Humanities prepares students for a wide array of rich opportunities.

The focus is on ethical reasoning, global awareness, and civic understanding. Two Humanities courses are required (6 hours), and the remaining twelve hours can be chosen from the following courses in English, Latin American Studies, Modern Languages, and Philosophy.

The two Humanities courses count toward Ethos credit. Others that have been approved for Ethos credit are so indicated (*).

Interdisciplinary Survey Courses: (2 required) HUMS 2001*, 2002*

Literature Courses: (1 required) ENGL 2204*, 2205*, 2206, 2207; FREN 3002, 3003, 3004, 3110; LAST 3001, 3002, 3110; SPAN 2106, 3002

Religion/Philosophy Courses: (1 required) PHIL 1410*, 2410, 2440*, 3410, 3420*, 4410

Elective Courses: (any 2—outside of your major—from the list below)

Total: 18 hours

Course Titles for Interdisciplinary Humanities Minor

ENGL 2204* British Literature I
ENGL 2205* British Literature II
ENGL 2206* American Literature I
ENGL 2207* American Literature II
ENGL 2500 Introduction to Creative Writing
ENGL 3303 Advanced Composition
ENGL 3306 Creative Writing Workshop (poetry)
ENGL 3308 Creative Writing Workshop (fiction)
ENGL 3310 Art of Argumentation
ENGL 3315 Readings in Literary Journalism
ENGL 3320 Medieval Literature
ENGL 3330 Renaissance Literature
ENGL 3335 Development of Drama
ENGL 3340 Enlightenment Literature
ENGL 3345 The Rise of the Novel
ENGL 3350 English Romanticism
ENGL 3355 The Nineteenth-Century Novel
ENGL 3360 Victorians Literature
ENGL 3375 American Romanticism
ENGL 3380 American Realism and Naturalism
ENGL 3385 Southern Literature
ENGL 3390 Modern & Contemporary American Literature
ENGL 3400 Writing about Film
ENGL 4410 Chaucer
ENGL 4420 Shakespeare
ENGL 4440 Modern & Contemporary Fiction
ENGL 4450 Modern & Contemporary Poetry
ENGL 4460 Modern & Contemporary Drama
ENGL 4470 Single Author or Special Topic

FREN 3002 French Civilization: Making and Identity of France
FREN 3003 Introduction to French Literature
FREN 3004 Francophone Literature and Culture
FREN 3110 French Philosophers

HUMS 2001* (formerly CORE 2001)
HUMS 2002* (formerly CORE 2002)

LAST 3001 Survey of Latin American Literature I
LAST 3002 Survey of Latin American Literature II
LAST 3110 Latin American Women Writers

PHIL 1410* Introduction to Philosophy
PHIL 2410 Moral Philosophy
PHIL 2440* Elementary Logic
PHIL 3410 Philosophy of Religion
PHIL 3420* Themes in Political Philosophy
PHIL 4410 Selected Topics in Philosophy

SPAN 2106 Introduction to Literature of Spain and Latin America
SPAN 3002 Culture of Spain and Latin America

*approved for Ethos credit

HUMS 2001 - Humanities: Ancient through Medieval Age

This course focuses on our cultural heritage with an emphasis on the impact of the Judeo-Christian tradition as it relates to all knowledge. The course balances the instructor's selected academic theme with a common set of assignments and academic skill sets. The period from the emergence of human history to 1660 is covered in this course. Students confront primary and secondary source materials in order to gain a historical consciousness.

Grade Basis: L

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1102](#) - Rhetoric and Composition II
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HUMS 2002 - Humanities: Renaissance to the Present

This course focuses on our cultural heritage with an emphasis on the impact of the Judeo-Christian tradition as it relates to all knowledge. The course balances the instructor's selected academic theme with a common set of assignments and academic skill sets. The period from 1660 to the present is covered in this course. Students confront primary and secondary source materials in order to gain a historical consciousness.

Grade Basis: L

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1102](#) - Rhetoric and Composition II
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LaGrange College

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